

Press release October 2015

ANNETTE LUCKS CELEBRATION



26 November 2015 – 6 February 2016

Opening: Wednesday, 25 November, 7 p.m.
The artist will be present.

**Annette Lucks reading from own texts:
Thursday 10 December, 7 p.m.**

Following her comprehensive solo show in the Städtische Galerie im Leeren Beutel in Regensburg (ending on the 8th of November 2015), we dedicate this presentation to a selection of recent works, demonstrating again the masterly overlapping of etching, drawing and painting in Annette Luck's oeuvre. Also included, and to complete this „celebration“, will be a collection of ceramics that Lucks produced during continuous and repeated stays in Italy, from 2005 to 2013 at Bottega San Giorgio, Albisola, and since 2013 at Ceramica Gatti, Faenza.

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The creative world of Lucks is loaded with different sources – stories of life and fantasy, a sort of „oral history“, born out of family traditions and records, but also from her preferences for literature, for music and philosophy. Lucks reverts to that fund by association; gathering, assorting and classifying her selection and composing them in arrangements on paper and canvas. The principle of contemporaneity in the non-simultaneity leads the process, because the original context of the remembered fragments is demolished and overcome. Filtered out from past and present, the subjects and issues receive new dignity, new existence and identity, on the stage of complex painterly compositions. The connecting element is the drawing, which moves behind and between the events – also in graphical version – as well as compact colour fields and seemingly ornamental forms and figures, that tranquillize and frame the settings.

Annette Lucks was born in 1952 in Regensburg and studied in the Seventies at the Academy of Fine Arts in Munich with Professor Mac Zimmermann. She never completely abandoned this artistic heritage and figurative canon, but enlarged the discourse by further codification and additional freedom. In general, empty space – the non defined field – plays a decisive role, and likewise the dense and quasi baroque opulence. Lucks demonstrates her affinity to avant-garde reflection in experimental music or certain tendencies in contemporary art. With her specific confrontation of fullness and emptiness or lightness Lucks, and the interlocking of different values and qualities, Lucks conquers individual and incomparable positions.

We suggest you the recent publication on Lucks by Arnoldsche Art Publishers, Stuttgart:
www.arnoldsche.com.



Vita Annette Lucks

- 1952 Born in Regensburg
1973 – 79 Studies at Academy of Fine Arts in München with Professor Mac Zimmermann, master student, director of the laboratory for etching
1978 Wall painting for the Kerschensteiner Schule, Unterpfaffenhofen-Germering
1979 Walter-Kolbenhoff-Prize of Unterpfaffenhofen-Germering
1980 Grant by DAAD, Krakau/ Poland
1993 3. Graphic Symposium in Hohenossig near Leipzig/ GOLART Foundation
1998 Grant of the Prinzregent-Luitpold-Foundation, München
Since 1998 Professorship in charge at Hochschule München / University of Applied Sciences
2000 Grant of the Bayerische Akademie der Schönen Künste, München
2005 Program for artist's studio of the City of München
2005 – 13 Recurrent working stays at the Studio San Giorgio, Albissola/ Italy
2007 Grant by Virginia Center for the Creative Arts, Mt. San Angelo / USA
2008 Grant by Fundación Beatrice and Paul Beckett, Mojácar, Spain
2009 Master for Experimental Etching, XXII. Sommerakademie der Schönen Künste (Summer Academy of Fine Arts), Irsee
Since 2010 Professorship in charge at University Passau
Since 2013 Recurrent working stays at the Studio Ceramica Gatti, Faenza / Italy
2015 Fellowship and Artist in Residence, Bogliasco Foundation, Liguria / Italy

Works in public collections

Bayerische Staatsgemäldesammlungen, München
Sammlung S.K.H. Herzog Franz von Bayern
Sammlung Deutsche Bank, Frankfurt am Main
Sammlung Bausparkasse Schwäbisch Hall
Staatliche Graphische Sammlung, München
Bayerische Staatsbibliothek, München
Deutsche Nationalbibliothek, Leipzig / Frankfurt am Main
Sammlung der Museen der Stadt Regensburg
Städtische Galerie „Leerer Beutel“, Regensburg
Artothek München
Kunstsammlung der Sparkasse Regensburg
Stadtmuseum und Marieluise-Fleißer-Archiv, Ingolstadt